

Roll No. _____ امیدوار خود پر کرے

Applied Arts (Objective Type) (Home Economics Group)

Marks: 17

Time: 20 Minutes

NOTE: Write answers to the questions on objective answer sheet provided. Four possible answers A,B,C and D to each question are given. Which answer you consider correct, fill the corresponding circle A,B,C or D given in front of each question with Marker or pen ink on the answer sheet provided.

1.1. The aim of poster is to:

- (A) inform public (B) create beauty (C) impress public (D) simplify things

2. Structural design is:

- (A) basic design (B) oval shape (C) hard shape (D) soft texture

3. An abstract design is:

- (A) self created (B) natural (C) easy to make (D) difficult to make

4. Calligraphy means:

- (A) difficult writing (B) simple writing (C) beautiful writing (D) natural writing

5. Basketry is:

- (A) the oldest craft (B) new craft (C) easy craft (D) difficult craft

6. Blocks may be cleaned with:

- (A) spirit (B) petrol (C) water (D) cotton

7. Warm colours are associated with:

- (A) sun (B) nature (C) water (D) climate

8. Cool colours look nice in:

- (A) winter (B) summer (C) rainy day (D) grief

9. The diagonal lines give to design:

- (A) brightness (B) weavy look (C) movement and speed (D) beauty

10. Creativity is a tool to develop:

- (A) innovation (B) new techniques (C) new look (D) good things

11. The basic designs in flower arrangement are:

- (A) three (B) six (C) nine (D) eleven

12. Decorative lines create:

- (A) an optical illusion (B) shape (C) height (D) space

13. Tint is a colour as it moves towards:

- (A) white (B) black (C) brightness (D) dullness

14. By mixing yellow and blue colours, the result is:

- (A) blue-green colour (B) yellow-green colour (C) green colour (D) violet colour

15. Twisting and dyeing a fabric gives:

- (A) good design (B) bad effects (C) textural effect (D) small pattern

16. The best fabric for block printing is:

- (A) wool (B) silk (C) synthetics (D) cotton

17. Beauty is determined by:

- (A) cost (B) quality (C) material used (D) richness

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Session; 2015-2017

Applied Arts (Essay Type) (Home Economics Group)

Time: 2:40 Hours

Marks: 68

Section -I

2x22=44

2x8=16

2- Write short answers of any eight parts from the following.

- i. Define applied Arts.
- ii. Define creativity.
- iii. Give two requirements of a good structural design:
- iv. Define form.
- v. Write the sources of textures.
- vi. Define pattern.
- vii. Define radial balance.
- viii. Define tone of colour.
- ix. Define warm colours.
- x. What is monochromatic colour scheme?
- xi. What is collage?
- xii. Which material is the best for basketry?

3- Write short answers of any eight parts from the following.

2x8=16

- i. Define calligraphy.
- ii. Define block printing.
- iii. Define embossing.
- iv. Define mono-prints.
- v. Define sculpture.
- vi. Define leather work.
- vii. Define oval flower arrangement.
- viii. Write two advantages of dry flower arrangement.
- ix. Write basic points for successful poster.
- x. List the tools used for basketry.
- xi. Define related colour schemes.
- xii. What is complementary colour scheme?

4. Write short answers of any six parts from the following.

2x6=12

- i. What are the commonly used materials for collage?
- ii. How cane is prepared for basketry?
- iii. Write knotting method in Tie-and-Dye.
- iv. Define engraving.
- v. How flowers are dried by pressing method?
- vi. How blocks are prepared for block printing?
- vii. Define Batik.
- viii. Write the importance of frame for a picture?
- ix. Write folding method in Tie & Dye.

Section -II

Note: Answer any three questions from the following.

8x3=24

5. How Applied Arts is related to every-day life? Give examples.
6. Describe the types of design.
7. Write the psychological use of colour.
8. Write in detail the variations in stencilling techniques.
9. Write a note on Engraving.